

Art Pacing Guide 2017-2018

Patrick Baker

Grade	Topic	Length	Subject
5-8	Fire Prevention Posters	September-January	Art 5-8
8	Teen Arts	September-May	Art 8
8	<p>Paper Coil Vessels</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	3-4 weeks (Cycle 1&2)	Art 8
8	<p>Concrete Molds (useful object)</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	3-4 weeks (Cycle 1&2)	Art 8

8	<p>Street Art/ Graffiti Tag</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	3-4 weeks (Cycle 1&2)	Art 8
5-8	<p>Winter Concert Poster</p>	November	Art 5-8
7	<p>Gradient Silhouette Painting</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	2-3 weeks (Cycle 2&3)	Art 7
7	<p>Self-Portrait Water Color Painting</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts 	2-3 weeks (Cycle 2&3)	Art 7

	<p>throughout history and across cultures.</p> <ul style="list-style-type: none"> - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 		
7	<p>Line Drawing</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	1-2 weeks (Cycle 2&3)	Art 7
7	<p>Hand Pop Art Drawings</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	2-3 weeks (Cycle 2&3)	Art 7

7	<p>Pointillism Drawings</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	2-3 weeks (Cycle 2&3)	Art 7
6	<p>Geometric Origami Relief Sculpture</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	3-4 weeks (Cycle 1-4)	Art 6
6	<p>String Art Composition</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. 	3-4 weeks (Cycle 1-4)	Art 6

	<ul style="list-style-type: none"> - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 		
6	<p style="text-align: center;">Paper Quilling Composition</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	3-4 weeks (Cycle 1-4)	Art 6
5	<p style="text-align: center;">Straight Line Test</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	1-2 weeks (Cycle 1-4)	Art 5

5	<p>Contour Line and Shading Drawing</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	3-4 weeks (Cycle 1-4)	Art 5
5	<p>Van Gogh Inspired Radial Line Composition</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts throughout history and across cultures. - All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art. - All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art. 	3-4 weeks (Cycle 1-4)	Art 5
5	<p>Warm/Cool Colored Stained Glass Composition</p> <ul style="list-style-type: none"> - All students will demonstrate an understanding of the elements and principles that govern the creation of works of art. - All students will understand the role, development, and influence of the arts 	3-4 weeks (Cycle 1-4)	Art 5

	<p>throughout history and across cultures.</p> <ul style="list-style-type: none">- All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art.- All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art.		
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